

# Katelyn Hale Wood

---

109 Culbreth Road University of Virginia Charlottesville, VA 22903  
[khw6c@virginia.edu](mailto:khw6c@virginia.edu)

## EMPLOYMENT

---

- 2016—Present **Assistant Professor of Theatre History**  
Department of Drama, University of Virginia
- 2014—2016 **Visiting Assistant Professor of Theatre History and Theory**  
Department of Theatre, Miami University
- 2009—2014 **Graduate Instructor**  
Department of Theatre and Dance, The University of Texas at Austin

## EDUCATION

---

- Ph.D. The University of Texas at Austin (2014)  
Theatre History and Criticism (Performance as Public Practice)  
Graduate Portfolio: African and African American Studies
- Dissertation: *Modalities of Freedom: Toward a Politic of Joy in Black Feminist Comedic Performance in 20<sup>th</sup> and 21<sup>st</sup> Century U.S.A.*  
Committee: Omi Osun Joni L. Jones (Chair), Charlotte Canning, Joshua Gunn, Deborah Paredez, Matt Richardson
- M.A. The University of Texas at Austin (2009)  
Communication Studies (Rhetoric and Language)
- Thesis: *Give it to Your Damn Selves: Exploring Black Feminist Humor and Thought*  
Readers: Dana L. Cloud (Advisor), Omi Osun Joni L. Jones
- B.A. Illinois State University (2007)  
Communication Studies and Women and Gender Studies

## MONOGRAPHS

---

- 2021 *Cracking Up: Black Feminist Comedy in the Twentieth and Twenty-First Century United States*. University of Iowa Press, Forthcoming June 1, 2021.
- In Progress *Sonic Intimacies: Listening to Queer Archives*

## PEER REVIEWED ARTICLES AND BOOK CHAPTERS

---

- 2020 "Listening Backward: Archiving Cross-Racial and Queer Resonance." *Performance Matters* special issue, "Sound Acts: Unmuting Performance Studies," 6, no. 2, (2020): 112-125.
- 2018 "Standing Up: Black Feminist Comedy in the Twentieth and Twenty-First Centuries." In *The Routledge Companion to African American Theatre and Performance*, edited by Kathy A. Perkins, Sandra L. Richards, Renée Alexander Craft, and Thomas F. DeFrantz. 322-329. New York: Routledge, 2018.
- 2017 "Curative Pedagogy in the Undergraduate Theatre Historiography Classroom." *Theatre Topics* 27, no. 3 (2017): 187-196.
- 2016 "Cracking Up Time: Black Feminist Comedic Performance and Queer Temporalities in the Standup of Wanda Sykes," *Departures in Critical Qualitative Research*, 5, no. 3, (2016): 10-32.
- 2014 "Laughter in the Archives: Jackie "Moms" Mabley and the Haunted Diva," *QED: A Journal in GLBTQ Worldmaking*, 1, no. 3, (2014): 85-108.

## BOOK REVIEWS

---

- 2021 *My Autobiography of Carson McCullers* by Jenn Shapland, *Theatre Annual*, forthcoming
- 2020 *The Comic Event: Comedic Performance from 1950s-Present* by Judith Roof, *Theatre Journal*, 72, no. 3 (2020): 389-390.
- 2018 *Reader in Comedy: An Anthology of Theory and Criticism* ed. by Magda Romanska and Alan Ackerman, *Modern Drama*, 61, no. 1 (2018): 120-123.
- 2014 *Getting the Joke: The Inner Workings of Stand-Up Comedy* by Oliver Double, *Theatre Topics*, 24, no. 2, 2014: 164.

## COURSES TAUGHT

---

*Performance and/as Theory*, Department of Drama, University of Virginia

*Making Theatre Histories: Evidence and Ephemera*, Department of Drama, University of Virginia

*Comedy as Protest*, Department of Drama, University of Virginia

*Modern American Drama*, Department of Drama, University of Virginia

*Performing Race and Citizenship in 21<sup>st</sup> Century USA*, Department of Drama, University of Virginia

*Theatre History*, Department of Drama, University of Virginia

*Modern Drama*, Department of Drama, University of Virginia

*Performance Theory*, Graduate Seminar, Department of Theatre, Miami University

*Introduction to Theatre: Drama and Analysis*, Department of Theatre, Miami University

*Production Dramaturgy*, Department of Theatre, Miami University

*Feminist Performance and Theory*, Graduate Seminar, Department of Theatre, Miami University

*Modern European Theatre*, Department of Theatre, Miami University

*Experiencing Theatre*, Department of Theatre, Miami University

*Performing Queer Memory*, Graduate Seminar, Department of Theatre, Miami University

*Performing Race, Nation and Citizenship in 21<sup>st</sup> Century U.S.A.*, Department of Theatre, Miami University

*World Stages and Performance I*, Department of Theatre, Miami University

*Black Feminist Performance and Theory*, Department of Communication Studies, The University of Texas at Austin

*Theatre History Before 1800*: Department of Theatre and Dance, The University of Texas at Austin

*Theatre History Since 1800*: Department of Theatre and Dance, The University of Texas at Austin

*Introduction to Theatre for Non-Majors*: Department of Theatre and Dance, The University of Texas at Austin

## **SELECTED PRESENTATIONS**

---

*Listening Backward: Archiving Cross-Racial and Queer Resonance*: invited presentation for the Revolutions in Sound Symposium at the University of Maryland, February 2020 in College Park, MD.

*Sonic Intimacies: Archiving Laughter and Cross-Racial Queer Resonance*: presented as a featured panel for the American Society of Theatre Research, November 2019 in Arlington, VA.

*Sonic Civil Rights*: presented for the Racial Impersonation working group at the Hemispheric Institute's Encuentro, June 2019 in Mexico City, Mexico.

*Going for Broke: Revolutionary Praxis in Higher Education*: roundtable participant at the Association for Theatre in Higher Education Conference, August 2018 in Boston, MA.

*Comedy as Protest in the Wake of #Charlottesville*: research presentation at the Association for Theatre in Higher Education Conference, August 2018 in Boston, MA.

*Sonic Intimacies: Archiving Laughter and Cross-Racial Queer Resonance*: presented for the Sound Studies working group at the American Society for Theatre Research, November 2017 in Atlanta, GA.

*OverFlow: Performance as Anti-Racist Strategy in 900 Gallons*: performance and research presented at the Performance Studies International Conference, June 2017 in Hamburg, Germany.

*The Comic Diva: Laughter as Resonance and Resistance*: paper presented at the Association for Theatre in Higher Education Conference, August 2016 in Chicago, IL.

*Historiographical Objects and Performative Pedagogy*: paper presented at the American Society for Theatre Research Conference, November 2014 in Baltimore, MD.

*Archives Out of Joint: (M)Othering Firsts in Historiography*: paper presented at the Performance Studies International Conference, June 2013 at Stanford University.

*Let Me Tell You: Counter-Memory in the Humor of Jackie “Moms” Mabley*: paper presented at the Association for Theatre in Higher Education Conference (Black Theatre Association Division), August 2012 in Washington, DC.

*The Sounds We Make Our Own: An Autoethnographic Exploration of Whiteness and Sound*: performance presented at the annual Women’s and Gender Studies Graduate Student Conference, March 2012 at The University of Texas at Austin.

*I Am a Real American: Comedic Performance and (De)Construction of U.S. Citizenship and Nationhood at the 2011 White House Correspondents’ Dinner*: Top Student Paper Award, presented at the annual Western States Communication Association Conference (Performance Studies Division), February 2012 in Albuquerque, NM.

*Performing Race in the Americas*: Paper presented at the annual Convention of the National Communication Association (Performance Studies Division), November 2011 in New Orleans LA.

*“You’re All Going to Hell:” Queer Archives and Resistance in Small Town Gay Bar*: Paper presented at the annual Convention of the National Communication Association (LGBTQ Caucus), November 2011 in New Orleans LA.

## **FELLOWSHIPS AND AWARDS**

---

Research Support in the Arts, Humanities, and Social Sciences, University of Virginia (Spring 2021)

Summer Stipend Research Grant, University of Virginia (Summer 2019 and 2020)

Mellon Humanities Fellow, Institute of the Humanities and Global Cultures, University of Virginia (2019—2020)

Collective Response, Moving Forward Grant, University of Virginia (Spring 2018)

Arts Fellowship for Arts & Sciences Faculty, University of Virginia (2017—2018)

Information Literacy Grant, University of Virginia Library (Fall 2017)

Emerging Diversity Scholar, The National Center for Institutional Diversity, University of Michigan (2014—2015)

Helen Krich Chinoy Dissertation Research Fellowship: American Society for Theatre Research (July 2013)

David Bruton Jr. Graduate School Fellowship: The Graduate School, The University of Texas at Austin (2013—2014)

J. Robert Wills Endowed Graduate Fellowship: College of Fine Arts, The University of Texas at Austin (2012—2013)

James H. And Catherine Neal Parke Scholarship: College of Fine Arts, The University of Texas at Austin (2011—2012)

Jack G. Taylor Memorial Endowed Presidential Scholarship in Fine Arts: College of Fine Arts, The University of Texas at Austin (2010—2011 & 2009—2010)

Morton Brown, Nellie Lea Brown, and Minelma Brown Lockwood Scholarship Fund in Drama: Department of Theatre and Dance, The University of Texas at Austin (2009—2010)

## **SYMPOSIA, PROGRAMMING, AND ARCHIVIST EXPERIENCE**

---

Co-Organizer: Transatlantic Teaching & Research Collaboration on Memory, Responsibility, and Transformation, University of Virginia Center for German Studies and Heinrich Böell Foundation North America, University of Virginia (March 2018 and April 2019)

Co-Organizer: August in Perspective: Creative Responses to #Charlottesville, Woodson Institute for African American and African Studies, University of Virginia (February 2018)

Co-Organizer: Performance as Public Practice Speaker Series, The University of Texas at Austin (2012—2013)

Symposium Curator and Organizer: *Black Bodies Black Memories: Embodiment and Re-Membering in Solo Performance*, The University of Texas at Austin (September 2011)

Production Coordinator: ProArts Collective's Black Arts Movement Festival, Austin, TX (January 2011—June 2011)

Exhibition Archivist: *Becoming Tennessee Williams*, Harry Ransom Center, Austin, TX (Fall 2010)

Contemporary Art Programming Co-Curator: Blanton Museum of Art, Austin, TX (June 2010—September 2010)

## **INVITED LECTURES, PANELS, AND WORKSHOPS**

---

Guest Lecture: "Jackie 'Moms' Mabley at Black Feminist Comedy in the United States," American Performance Traditions, taught by Dr. Charles Parrot, Kennesaw State University (March 2021)

Guest Lecture: "Seeing Queerly," Design Theory taught by Prof. David Sheilds, Virginia Commonwealth University (March 2018).

Moderator: "Theatre as Protest," Department of Drama, University of Virginia (September 2017)

Guest Lecture: "Black Feminist Comedy as Protest," Performing Black Feminisms taught by Dr. Nicole Martin, University of Kentucky (April 2017)

Invited Moderator: "The Civil Rights Movement in History and Memory," Julian Bond Symposium, University of Virginia (October 2016)

Moderator: "Intimate Technologies," Discussion Panel in conjunction with *In the Next Room, or the vibrator play*, Theatre Department, Miami University (October 2015)

Invited Moderator: "We Must Breathe: A Response from Chicago Playwrights and Poets," Victory Gardens Theatre, Chicago, IL (December 2014)

Invited Moderator/Respondent: *Emotional Creature* Performance Panel, Theatre Department, Miami University (October 2014)

Invited Lecture: "Jackie 'Moms' Mabley and the Haunted Diva," Graduate Colloquium, Miami University (September 2014)

Lecture: "Laughter in the Archives," John L. Warfield Center for African and African American Studies, The University of Texas at Austin (May 2014)

Invited Respondent: "Blurring the Lines: Thoughts from the Scholar-Artist, Artist-Scholar," Performing Blackness Symposium, The University of Texas at Austin (November 2013)

Witness: “Black Gold,” Black Performance Theory Working Group, The University of Texas at Austin (April 2013)

Moderator: “Drag, Queer Filmmaking and Community,” featuring P.J. Raval and Paul Soileau, The University of Texas at Austin (March 2013)

Moderator: “*RiverSee* and the Work of Sharon Bridgforth,” featuring Sharon Bridgforth, The University of Texas at Austin (February 2013)

Guest Lecture: “Ladies and their Schticks: Three Generations of Jewish Comediennes,” Jewish Performance and Culture taught by Dr. Rebecca Rossen, The University of Texas at Austin (April 2012)

Guest Lecture: “Theatre Pedagogy in Practice,” Supervised Teaching in Theatre and Dance taught by Dr. Paul Bonin-Rodriguez, The University of Texas at Austin (October 2011)

## **JOURNAL REVIEWS**

---

*Feminist Studies*

*Theatre Journal*

*Theatre Topics*

## **ACADEMIC AND PROFESSIONAL SERVICE**

---

Director, Pay It Forward Mentorship Program, The CRAFT Institute, (2020—Present)

Curriculum Revision Committee, Department of Drama, University of Virginia (2016—Present)

NEH Summer Stipend Review Panel, National Endowment for the Humanities (Fall 2020)

Member at Large, Black Theatre Association (2017 —2019)

Faculty Senate, University of Virginia (2018—2019)

Nominating Committee, American Society for Theatre Research (2017—2019)

Chair Search Committee, Department of Drama University of Virginia (Fall 2017—Spring 2018)

Selection Committee, Faculty Research Grants for the Arts, University of Virginia (Spring, 2017)

Mentorship Director, Black Theatre Association, Association for Theatre in Higher Education (2017)

Season Selection Committee, Department of Drama, University of Virginia (2016—2017)

Season Selection Committee, Department of Theatre, Miami University (2014—2016)

Commencement Speaker Advisory Committee, Miami University (2014—2015)

Performance as Public Practice Speaker Series Coordinator (2012—2014)

## **PROFESSIONAL MEMBERSHIPS**

---

Performance Studies International

American Society for Theatre Research

Association for Theatre in Higher Education